



by Francisco Uribe

Latino is a movie with a mission: an American feature-length film which takes an uncompromising stand against U.S. policy in Nicaragua.

The film is written and directed by Haskell Wexler, Academy Award winner best known for his

work on *Who's Afraid of Virginia Woolf* and *One Flew Over the Cuckoo's Nest*.

It tells the story of Eddie Guerrero, a Mexican-American officer in the Special Forces (Green Berets) sent to Honduras on a secret mission to train and support Contra guerillas.

The film follows the evolution

of his views, beginning with his initial unquestioning enthusiasm at going to Central America to "fight the communists." But he soon realizes that he is fighting people who look like him, speak Spanish like him, and eat tortillas just like his mom makes back home. Eddie eventually becomes disillusioned with the foreign

policy of his government which has sent him on a mission whose morality and legality he has come to question.

Along the way we witness Contra killings and recruitment tactics, and the constant fear they attempt to instill in the Nicaraguan peasants. The fierce assaults by the mercenary troops on towns and crops along border regions are contrasted to the peasants' pride in their revolution and their determination to fight for it in the face of economic blockade and military attack.

In spite of the accuracy and poignancy of many scenes, *Latino* falls short as a dramatic film. A love story between Eddie and Marlana, an exiled Nicaraguan agronomist who returns to help with the rebuilding of the country, fails to grip the viewer and becomes more of a distraction. There is a low key predictability to the plot.

Yet its cinematic failings do not explain why *Latino* has failed to gain wider distribution since its release at Cannes in 1985. Lesser films are offered to the North American public every week by the multi-national distributors.

But *Latino* is no *Rambo* in violence nor in philosophy. It is made to awaken U.S. audiences to the atrocities sponsored by their government. In light of the Hassenfus case and the Iran-Contra scandal, the facts exposed in this fictional story are irrefutable.

The political nature of the film has caused it to be written off by the mainstream press as a propaganda movie. Wexler defends himself against attacks charging him with releasing a pro-Sandinista movie by stating that the film does not ask its audience to evaluate the policies of the Sandinistas but rather those of their own government. He asks, "Are we (Americans) so unsure of our ideas that we have to literally stamp out with military force any country with ideas that differ from ours?"

Latino is having its Montréal premiere at the Frank Dawson Adams Auditorium this Friday, April 3 at 19h30. It will also be shown on Saturday at 14h00 in Concordia's Hall Building.

Psycho-exposures

by Elizabeth O'Grady

Is Arnulf Rainer an expressive and talented artist playing at being a psychopath, or an expressive and talented psychopath playing at being an artist?

His photographic self-portraits are representations of emotions, mainly negative, portrayed through the activities and positions taken on by his own body. He shows himself stretched, crouched, curled up, with a whole range of expressions on his face.

Rainer then paints over his photographs with paint, crayon, and India ink. In fact, he mutilates them, scrawling over the images rapidly and passionately. A few dark slashes over his torso serve

to emphasize the lines of force and emotion in the image.

The works appear to be full of disgust and self-loathing, although there is nothing intrinsically hateful about what he portrays. The feeling of hatred comes from the violence with which Rainer mutilates the representations of himself. However, for a

sympathetic viewer, it is difficult to leave the exhibition without experiencing similar feelings of anger and self-hatred.

Rainer has experimented with other techniques to express emotion intuitively through body art such as blind painting, physiognomic drawings of the human profile, and automatic drawing, which the Surrealists also used as a way to let the unconscious come through in their art. Rainer has also experimented with the autotheatre of the catatonic, and mimicry of psychopathological behaviour.

This is the first show of Arnulf Rainer's work in North America, although he has been exhibiting in major centres in Europe since 1951. He is a professor at the Academy of Fine Arts in Vienna and a member of the Berlin Academy of Arts, and in 1981 he received the Max Beckmann Award from the City of Frankfurt.

Rainer's photographs are on display at the Saidye Bronfman Centre, 5170 Côte-Saint-Catherine, until April 16.

Shaking Foundations

by Jennifer Schacker

McGill hasn't had a band to call their own since Ethnic Drivers went their own way. But McGill's *Shaking Foundations* won Montréal's Battle of the Bands last Monday night at Station 10, and will advance to the quarter finals on May 11. The five-man band has only been together since November, and have played at Douglas Hall and

a few frats on campus.

They think of themselves as blues-rock oriented, and most of their covers as well as their original songs are based on blues progressions, giving them a Stones-Muddy Waters-CCR sound. It may be nothing new, but their retro style is performed with energy and enthusiasm. Musically they are tight and clean.

Shakin' Foundations are Bob

White (lead vocals), Pete Nelson (lead guitar), Kurt Johnson (rhythm guitar), Bob Bass (bass!), and Phil O'Neill (drums). You might remember some members from last year's Amphibians.

The Foundations will be playing Ger's on Friday, April 10, along with *Top Ranking*, *Mandala* and *Ray Condo*. Admission is \$4.00 for McGill students, \$5.00 for guests.

TODAY

Anthropology Speakers Program
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Fuel Air Explosions? The Committee for

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English Dept presents Yale's RWB Lewis on *Ghostly Transactions: The Jameses and the Supernatural* at 16h30 in Arts Council rm 160

Montréal Statistics Colloquium presents

Gerard Letac on *Exponential Families*

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GALOM movie night screens *Frankly Shirley*, and *Playing With Fire*, with refreshments in B-09/10 at 19h30

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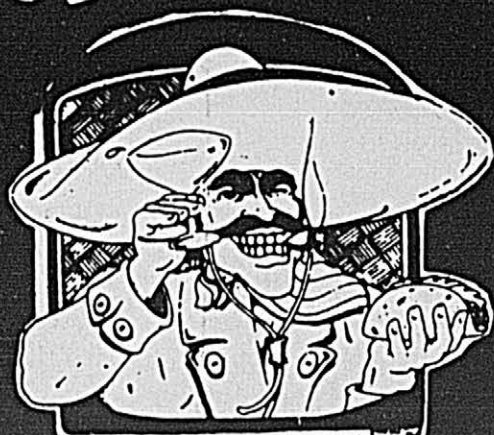
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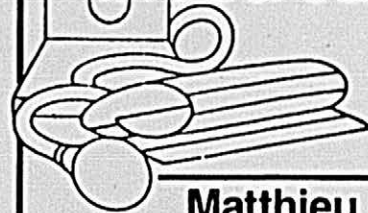
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Quebec licensee

April fools summit

by Anna Asimakopulos
and Kristina Stockwood

Several thousand people are planning to descend on Ottawa this Sunday to protest against President Ronald Reagan's tea party with Prime Minister Brian Mulroney.

Many labour, peace, environmental, women's and anti-apartheid groups from across Canada have formed coalitions to demonstrate against the policies of both heads of state.

Marianne Roy, spokesperson for La Coalition Solidarité Populaire du Québec, said, "We are going to Ottawa on the 5th to speak to the Canadian government

to get them not to deal with policies aligned with the US"

According to Roy the specific issues are "free trade, acid rain, star wars, US intervention in Central America and Canadian complicity, total sanctions against South Africa, low level flight testing in Québec-Labrador (Nitassinan), and the racism in Canada's immigration policy, which are all tied to problems of Canadian identity and sovereignty."

"Mulroney should be taking an independent line and standing up to Reagan," she said.

The coalition has arranged transportation to Ottawa on Sunday morning, leaving at 9h30

from Métro Place des Arts. Tickets are \$10 for employed and \$5 for unemployed and senior citizens. For information, call (274)374-6660.

"We've circulated 1500 tickets already. We've ordered ten buses, and eight are filled, and will order more on Friday," said Roy.

On Monday, a 'day of resistance,' the Alliance for Non-Violent Action (ANVA) will stage a civil disobedience action at the National Headquarters of the Department of National Defense. The group will blockade the main doors of the building to protest military intervention in Nitassinan. □



Steven Matthew: a permanent resident?

by Megan Parry

Gardner Hall residence's Coffee House is normally a quiet event with donuts and folk music. But last Sunday's meeting turned ugly when a speech by floor fellow Phil Dickinson unleashed widespread resentment toward the seven-year rule of Gardner Hall Council President Steven 'Gaz' Matthews.

Dickinson called for a one year limit to the term of the Hall president. "Power can be abused," he said. He believes residence should not be run like a business. "If it were we would hire a middle-aged businessman who had been doing this sort of thing for 30 years."

Matthews was not present. (It is rumoured that he got wind of the unannounced speech.) But Rodney Garson, a member of the Gardner Hall staff selection committee, spoke in his defence. Gar-

son said he did not want to see "the character of the president of Gardner Hall...assassinated," or the evening to "turn into a witch hunt."

Petitions making rounds

Three different petitions are now circulating among Gardner residents. One seeks to limit re-election of a Gardner Hall president to one term. The other two support two floor fellows, Dickinson and Andrea Brown, whose requests to return as floor fellows were rejected by the Staff Selection Committee. Yet another, calling for changes to the selection of this last committee, will be launched within the week.

Dickinson and Brown are objecting to selection of the committee which rejected them without explanation. They are, Dickinson believes, the first Gardner Hall staff members not to be reappointed after reapplying.

"I think it's a good thing

(Dickinson) spoke out," said Brown. "I hope it will help people in following years deal with a dictatorial council."

The conflict stems from the new procedure for choosing the staff selection committee. Previously, each floor elected a representative to the committee. But the new procedure calls for five of eight committee members to be chosen by the Hall council.

According to Dickinson, this means half of the committee can choose itself. "This can lead to an arrogance of oligarchy, where a small group of people think they know what's better for the people than the people know themselves," he said.

Hall president Steven 'Gaz' Matthews defended the procedure: "We had been asked repeatedly to change our system, to make it more like the other Halls, so we modelled it on McConnell Hall with modifications."

At the Coffee House, an irate member of the selection committee, Mathew Rouane, interrupted Dickinson's speech, but was immediately booed into silence. Later, Molson Hall Director Connie Goldstein shouted, "If there's an injustice here, why should it not be aired?" Rouane responded, "go back to Molson!"

Poor Hygiene?

Garson charged that Dickinson had abused the confidence of the selection committee by exposing the reasons for his failure to be appointed. Dickinson, who said the reasons included his being a poor role model with a smelly room and bad hygiene, rejects the charge.

"Whether the decision was right or wrong, we made it," said Garson. "and we have the right to be wrong."

"Being a floorfellow is not a popularity contest," said Matthews. "There's a whole other side to the position description: social animation is only one of the eight points on it. A floor fellow has to be well rounded, a great conciliator."

Colin Zides, assistant director of Molson Hall was infuriated by an anonymous phone call from a male in Gardner Hall after the Coffee House: "(The caller) said that nobody, including (the residence director of Gardner Hall), has any business in the staff selection process or in the running of Gardner Hall, except for the Hall Council."

"That's crazy, really warped. There's nothing that stipulates that a floor fellow has to do anything that hall council says. A floor fellow is responsible first to

the assistant director and then to the director of the hall. 'Gaz' (Matthews) seems to have the whole system twisted around. He definitely thinks he runs the hall over the director."

Charges of Dictatorship

Sabina Casagrande, who initiated the petition to limit the term of Gardner Hall president to two years, said, "At the moment we have a dictatorship in Gardner Hall. The president has established as formal procedure for council, a system similar to that used in parliament. The majority of council members do not fully understand the complicated set of rules, so they basically follow whatever the president suggests to them."

Said Steve Green, one of two Council executives to resign this semester, "Every time I offered my opinion on anything, (in Council) I was ruled down as being out of order."

According to Zides, the majority of the academic staff support Phil and Andrea. "I think it's about time people started speaking out," he said.

Matthews calls the petition to limit the term of Hall president to two years meaningless. "It's unlikely that anyone would be here that long with the new residence policy and the restriction on the time you can take to complete a degree, so it probably won't make any difference," he said.

Asked why he did not attend Sunday's coffee house, Matthews responded, "I wasn't told anything about the speech...I had a dinner engagement. Music after 1750 isn't my style anyway." □

Grads give ultimatum

by Chris Lawson

Students' Society has until April 30 to grant post-graduate students increased representation on Council and decreased society fees or risk graduate student secession from Students' Society.

The Post-Graduate Students' Society (PGSS) voted to strike a special negotiating committee to discuss graduate student autonomy from SSMU with Senate if SSMU does not pass the

constitutional amendments proposed in February.

PGSS VP-Administration said the deadline was necessary to get action out of SSMU. "Once this gets to SSMU it's going to take until December to get anywhere and then it's just going to go around again."

McGill Principal and Vice Chancellor David Johnson addressed the general meeting. Asked what he thought about the situation, he suggested, "Say to them (SSMU) 'there is a very

large glass of beer on the table and before we reach the bottom of that glass I want us to have reached an agreement.'"

Above all, the principal stressed moderation.

PGSS and SSMU have agreed on McGill chaplain Chris Ferguson to act as mediator in the dispute.

The general meeting also approved of PGSS Council's earlier decision to ask the Board of Governors to freeze PGSS's fees, paid to SSMU pending results of the negotiations. □

THE **mcgillDaily**

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Get the sounds for free

by Robert Costain

Kirk MacGeachy cuts an unlikely figure for a performing musician. A singer for the neo-Celtic trio Orealis, MacGeachy spends his days teaching Geology to students at John Abbott College CEGEP in Sainte Anne de Bellevue. He is shy and unassuming, but enthusiastic when he talks about the band which is establishing a loyal following both in Québec and the northeastern United States.

Orealis' sound is not purely traditional. The group incorporates traditional Celtic themes

with the contemporary instrumentation and arrangements of 'New Age' music. One of their biggest influences is Moving Hearts, a completely instrumental Celtic band with heavy jazz and rock influences. Like Moving Hearts, the trio has up-tempo numbers in their repertoire that have what MacGeachy calls a marimba feel.

They have been labelled "Celtic soul" from the haunting sound of their special effects, like the synthesizer and reverb on vocal tracks. Other Celtic bands, like the Irish group Clannad, have been at the forefront of the popularization of traditional Celtic musical styles by using modern musical arrangements.

The immense popularity of bands from Ireland and Scotland such as U2, Big Country and The Pogues has created an increased awareness on the part of the public of these traditional elements.

MacGeachy, an Edinburgh native, was involved in a revival of traditional music in Scotland in the late 1960s. His knowledge of traditional styles and his love of the music stayed with him when he came to Canada.

In the early '80s he was a founding member of a large Celtic band called Brahan Seer. That group performed extensively in the Montréal area and established a large and loyal following. Their largely traditional repertoire and instrumentation drew mainly from Scottish themes. But the size of Brahan Seer proved unwieldy, and the band broke up in early 1985.

MacGeachy and fellow Brahan Seer founder Jim Stephens formed

band. Stephens have laid the Orealis with Québec keyboardist Renée Morin in the fall of 1985. They performed their first gig in The Alley at McGill in November of that year.

Since then they have played extensively in Québec, New York State and New England, appeared on radio and television on both sides of the border, and established a loyal following. The trio also has a demo tape which showcases their earlier, more traditional material.

Much of their energy at present has been devoted to trying to get an album released. They have a tentative deal with Green Linnet records in the U.S. to record an album. But that project is on hold for now, so they are concentrating on live performances. Future dates include the Winnipeg Folk Festival, the Dawson City Music Festival, Cornell University and the Smith-Hobart College Festival in Geneva, New York.

The diverse backgrounds of the groundwork for Orealis' unique sound. MacGeachy, Stephens and Morin set out from the beginning to find the perfect blend of the traditional and the modern.

Stephens, a Québec native who plays bouzouki, banjo, hammered dulcimer and tin whistle, had no real background in Celtic music prior to his involvement in Brahan Seer. But he has shown his skill as a musician and arranger.

Morin, the synth player, comes from Québec City. Experienced in the rock medium, he also logged time with dance troupes and the Celtic band, Swaggering Boney.

MacGeachy, the only 'real' Celt in the band, performs the vocal chores and plays guitar and mando-cello.

Orealis plays a free concert tonight, sponsored by CBC Radio. The show is at Pollack Hall, 555 Sherbrooke W., at 20h00. □

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Beauty Secrets

Women and the politics of appearance

by Thia Fuller

Beauty Secrets is neither a cosmetics guide nor a political tract. It is a book that addresses the issues of appearance and self-image through the voices of women. Twenty five of them, to be precise.

It's intensely personal because these women speak for themselves. It is left up to the readers to draw their own conclusions. Chapkis only throws in a bit of overview before each of the five chapters to provide a ground for analysis.

The women are Black, White, old, young, rich and poor, heterosexual and lesbian. They speak from Africa, Europe, the Caribbean and the United States. All are confronted by media images and social expectations telling them what they must look like to deserve respect or success. These women are struggling to define their own kind of beauty that doesn't rely on some standard 'out there'.

Chapkis was inspired to write *Beauty Secrets* by feminism's failure to truly liberate women from the tyranny of appearance. As she puts it, "The daring insistence of early feminists that a woman is beautiful just as she naturally appears has been rewritten in a commercial translation as the Natural Look. Of course, only a handful of women have the Natural Look naturally."

Feminism itself has promoted a rigid dress code of rebellion: no cosmetics, no razors, no heels, no low-cut dresses or miniskirts. But this code has proved just as limiting as the push-up bras and pancake makeup of the past.

American women trying to live up to the current Hollywood

But the reaction against white media ideals can hurt women as much as the insistence that they can't wear spike heels. Ans, a Black woman in Holland, says what happened when she bleached a couple of strands in her hair for fun: "The comments I got! 'I never thought you, as a Black woman, would dye your hair blonde.'...the reaction irritates me so much I've started to answer 'yes, I've decided to integrate myself in white society and thought I'd start with a few strands of hair.'"

Chapkis' book is rich with voices of women who are usually invisible in the debate: transsexuals, disabled women, overweight women, women with moustaches and mastectomies. Society tells these women that they are ugly, unwanted, unsound, purely because of how they look.

Ann, infected with diastrophic dwarfism, tells how even the disabled community is divided into a hierarchy of looks: "At the top is someone who sits in a wheelchair but looks perfect. I have a friend who has cerebral palsy; she always says cerebral palsy is the dregs. They drool and have a speech impairment, movement problems, that sort of thing...it's something we have to work on."

There are some painful stories, and many heartening ones. The most inspiring women are the ones who have found a way to feel good about themselves, however they look and whatever they choose to wear.

Jean is a therapist and an 'overweight' woman. She refuses to be made to feel unlovable. "I am a good person, smart, hard-driving, kind....what is it that could possibly cancel that out and make somebody not want to see

Cathy is a woman with a mastectomy who won't apologize to feminists for wearing a prosthesis. "Constantly confronting sexism is exhausting. You can't do it non-stop. So you make compromises. But I make compromises to make myself comfortable, not other people...why the hell should I take care of them? It's my feelings that should be protected."

Beauty Secrets is an ongoing conversation on paper. Chapkis explicitly avoids saying how women should look or how they should feel. Black and white photos throughout invite the readers to explore their own perceptions what is ugly and what is not.

All the book really says is that beauty has many faces, not just one. Wendy Chapkis writes, "Real diversity can only become a source of strength if we learn to acknowledge it rather than disguise it. Only then can we recognize each other as different and therefore exciting, imperfect and as such enough."

Her book, and the women in it, are pushing for 'a more colorful revolution'.



Fashion and exploitation

Chris Cavanaugh

Cosmetics, Fashion and the Exploitation of Women is a book containing the anatomy of a debate — closer to a fight actually. Originally printed in the 1950's, it covered the pages of *The Militant*, the newspaper of the Socialist Workers' Party in the U.S.

The principles in the debate were Joseph Hansen and Evelyn Reed, who were opposed by Marjorie McGowan. When Hansen wrote a brief article about the cosmetic industry's manipulation of consumer tastes, the fight began.

More interesting than the content of the debate is the exchange of letters and articles that it spawned. Hansen was attacked by many readers, mostly women, for the way in which he wrote his article. These women believed he was making fun of them, not the cosmetics industry.

Cynical in tone, Hansen's article is condescending, but to whom, the cosmetics industry or the readers? His style assumes a level of infantilization which the reader is supposed to tolerate because 'we're all on the same side, aren't we?' This assumption serves only to alienate readers, as is evidenced by the response.

Rather than deal with these criticisms, Hansen concludes that people are simply expressing complicity with their own oppression. And, according to him, it remains up to the Party to tell them how to avoid being complicitous.

Hansen says, "I must admit that the accusation is not easy for me to answer. First, the evidence that I was guilty of prejudice was not submitted. How then can I decide rationally who is at fault, myself or the critics, or whether an element of misunderstanding is involved?" This response amounts to little more than a boyish denial like 'I don't know what you mean, I meant well.'

Having dismissed the accusations in this way, he goes on to absolve himself by explaining "the absence of a specific indication as to the prejudice leads me to suspect that only feeling is involved in the side of my critics."

"Only feeling" is an oft-heard accusation men direct against women. It is merely an attack aimed at discrediting his critics, not the rational discourse Hansen claims to want. He might as well say "you're only women."

This book is only interesting, though, in terms of the process of the debate. Experts tell non-experts what is the truth of the matter. For people who claim to promote dialectical social change this is a very un-dialectical process.

To deal with women's oppression, they talk about *the woman question*. The weakness of this approach is that it separates women's oppression from an analysis of oppression in general.

Because the workings of patriarchal control are so integrated into every aspect of life, this separation amounts to buying into patriarchal behaviour. Hansen and Reed — and perhaps

the Socialist Workers' Party (SWP) — fail to understand the nature of complicity in oppression. This dooms them to alienate constantly those very people they wish to lead.

One would hope that after thirty years the SWP would have learned something from this debate. But the introduction by Mary-Alice Waters, written in 1985, continues to defend Hansen and Reed as right. She carries on the attack against Marjorie McGowan that was begun by Hansen and Reed.

The debate is well summed up by Evelyn Reed when she spots what she claims are the basic contradictory propositions: women are under 'social compulsion' to use cosmetics or women have a right to use them.

The two do not seem contradictory, but Reed adds that to "uphold social compulsion in the name of free choice is contradictory." Social compulsion and free choice are related, though and to determine their relation, it is necessary to create and practice new forms of societal relationships.


It is in the creation of these new forms of societal behaviour that this debate and the SWP's analysis ultimately fail. By trying to tell people how to behave, they are themselves acting in a patriarchal and authoritarian fashion.

The SWP would do better to let women tell their own stories and propose their own solutions. In this way, people will discover what free choice is rather than being told by experts.



starlet are not the only ones hurt by the 'tall, slim blonde' media ideal. That ideal is marketed worldwide. Tania, a Black South African woman speaking of this, is aggravated by the political climate in her country. "People with blue eyes seemed to me free of fear, proud of who they were...the problem is not the desire to be beautiful, but believing that beauty is a question of blue eyes and straight hair."

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Deadline for final Issue (8 April) is: 15h00, Monday 6 April

For more information call:
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McGILL ARTS & SCIENCE UNDERGRADUATE SOCIETY

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Alix MacLean
 Chief Returning Officer

No. 1 SPRING ISSUE

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The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print any classified ad.

341 — APTS., ROOMS, HOUSING

Great 5½ to sublet. Downtown, close to métro, has no bugs, and a great view of Montréal. The price is negotiable! Available May - August, with option to renew. Call 935-2056 now!!

Sublet - beautiful 4½ 18th floor - spectacular view, x-lrg balcony. May 1 to July 31. Furn. or unfurn. \$580 (negot.), option to renew. 3440 Durocher # 1814. Fraser / Francis 286-9328.

Desperately seeking summer sublet 2½ newly renovated, wholly furnished, no bugs, laundry, storage, ideal for sharing, near campus, 3610 Durocher, \$475 negotiable, renewable: 281-3104.

To sublet: from May 1 to August 31. Large 4½ Hutchison near Pine. Semi-furnished, laundry facilities in building. Great superintendent. Price negotiable. Please call 289-9379.

Bright, furnished 4½ to sublet, May 1 - August 26, option to renew. Ste-Catherine and St-Marc, great shopping, bars, Guy métro, one block. \$495/month. 932-3551.

Apt. 5½ to sublet. After May 1st w/ renewal. Guaranteed to make you a more interesting person. St-Marc, downtown area. Call 935-1365 eves.

Summer sublet, Victorian dream with high ceilings, pillars, fireplace, chandeliers, gardens, cheap! (from \$200) 285-0707.

4½ to sublet: May to August. Bishop below de Maisonneuve. 10 minutes to McGill. Clean building, laundry facilities. \$400/month (reduced). Option to renew. 281-6616.

Amazing apartment! Sublet May 1st to August 31st. 4½ on Hutchison just South of Pine. Hardwood floors, spacious, fully furnished, laundry facilities. Close to gym, Steinbergs, and McGill campus. Call 285-1276 after 6:00 pm.

Summer sublet. Clean, spacious 3½ on University St. by McGill. May 1 - August 31. No option to renew. Call 281-0827.

5½ for rent de Bullion / Rachel. Newly renovated, spacious, 3 bedrooms, large livingroom & kitchen, balcony & backyard. Excellent location \$600/mo. 285-8796 late evenings.

IKEA furniture for sale, bed, desk, sofa, chair and lots more. Also, 6½ sublet May 1 - July 1 on St-Marc. Call 933-7077.

Summer sublet, sunny 4½ with balcony, Ste-Catherine - St-Marc. Walking distance to Concordia, McGill, shopping. Fully furnished \$380/month, everything included. Call 937-3077 evenings.

4½ to share. \$200/month. Métro - bus 2 blocks. May 1 - Aug 31, call Andres 484-0347.

Large studio - Grey Ave., separate kitchen, furniture optional, washing machine, excellent transportation, stores nearby, quiet and cozy. May 1, all incl. \$365. 483-3180.

Apartment to share. 6½ Decarie and Sherbrooke. Semi-furnished, clean and quiet. Apr. 1. \$160 monthly. Option to renew. 482-4584 anytime.

Sublet 4½ May 1 - Sept 1. Fully furnished, spacious, bright, very clean, no roaches. 5 min. from campus, 1 min. from Steinbergs. Call anytime 281-9761.

Roommate sought for 6½; \$305 rent + hydro to split equally; Clark St near St-Joseph Blvd. Immediate occupancy, or mid-April; call Ron 276-0721.

2½ May & June or entire summer, no bugs, new carpet & paint, furnished, quiet, off Aylmer (not ghetto like). \$350/month. 287-1907. 3455 Aylmer #808.

Great 6½ for summer sublet. Bright and big, close to everything, option to renew. Group or individually. \$200/person. Don't miss it! 933-8976 (evenings).

Beautiful, clean, semi-furnished 1½ to sublet. 5 min from McGill, 1 min from Currie

gym and beautiful Mont-Royal. Available May - Sept with option to renew. \$315/month. Call Marie 288-0806.

Bright, clean, modern 4½ to sublet May 1 or June 1 to Sept 1, option to renew. MacKay and Sherbrooke, close to everything. All included \$550. Call anytime, 935-3022. Weekends also try 626-7360.

Cheap rent — 1½ to sublet May 1 - Aug 31. 3464 Hutchison. Laundry, clean, no bugs. Only \$225/mo incl. utilities. Call Paul at 842-0446.

Sublet: 5½ (or rooms separately) near St-Laurent and Duluth for May and June (option to renew). \$450 (or \$150 per room). Call 281-6570.

To sublet May 1 to September 1, large 1½ 3630 Durocher. Clean, quiet, optional furniture, laundry facilities. \$265.00/month, option to renew. 284-1330.

To sublet May 1 - Sept 1, 2½ close to campus, partly furnished, clean, no bugs, everything included, option to renew, \$280, call 281-6542.

Cheesecake addict? Must sublet my half of large, sunny, bug-free 5½. Furnished, hardwood floors, laundry. Close to métro, 2 blocks from Franni's! May 3 to August 1, \$240/month. Option to renew. Ryan or Anne 489-1006 after 10 pm.

Rooms to rent for summer. Cheap, clean & on campus. \$110 to \$170 per month, heat, hydro and utilities incl. Call Bob at 287-0839.

Large 3½ to sublet: from May 1 to Sept 1, clean building, 3660 Hutchison, option to renew, 2 closed rooms. \$400/month. Call 286-0757.

Summer bargain: sublet May to Sept 1 big 4½. Bishop St., high ceilings, wood floors, laundry. \$425/month. Option to renew. 844-5675 after 7 pm.

4½ to sublet: ghetto, May 1 - Aug 31. Sunny, spacious, no bugs. Laundry facilities. \$575 (negotiable). Call 289-9197.

Large 2½ to sublet. May-June with option to renew. Rent only \$250. Semi-furnished apartment and minutes to campus. Call after 11:00 pm. 281-6209.

Amazing 3½ to sublet, May 1 - August 31, 3565 Lorne Ave. Spacious, sunny! Fantastic modern furniture! Laundry facilities. Only \$450/month. Call 285-8892.

Summer sublet 1½ \$240 everything paid. Furnished, clean, quiet, bright apt. available May 1 to Aug 31. Call 844-8136 or 286-0376.

2½ to sublet. Large, furn. Durocher near Sherbrooke. 842-3514. Special reduced summer rate!

1½ to sublet May, June option to renew includes heat, water, laundry facilities on Aylmer in ghetto; clean - no bugs. Call Chris 849-4140 (keep calling).

Sublet large 3½, May 2 - Aug 31. Possibility to renew lease. \$390 per month, with parking, laundry facilities. MacKay at de Maisonneuve. Call 933-6821.

Huge downtown 4½, option to renew. Drummond and Sherbrooke. 2 minutes from campus. It's clean and sunny with laundry facilities. For more info, call 281-6661.

Groovy! 5½ sublet. May 1 - Aug 31, spacious, 3 bedrooms, roof access, furnished, heat/hot water incl. Very close to grocery, laundry, métro, etc. \$525/month. Caroline 935-4854.

University Street sublet 2½, clean, court yard, utilities included. May to August inclusive. \$330/month. Call 286-0882.

Large 3½ to sublet, June 1 to Sept 1. Sunny, hardwood floors, high ceilings, clean, no bugs, downtown on Lincoln. Rent \$450/month. Phone 934-4538.

Spacious 5½ to sublet May - August close to shopping, Atwater métro and buses on Greene Ave. Pets allowed, rent negotiable. 931-8560.

Sunny 4½ to share: May to August inclusive, balcony, greatview, 2 blocks from Snowdon métro, shopping, laundry, \$200 per month negotiable. Call Anne/Joanne 731-3942.

Bright, well located 3½ apt. for rent from May to August with option to renew lease. All included for \$350/month. Phone Ruari or Al at 281-6436. #301, 3616 Durocher. 3 minutes from McGill.

4½ to sublet May - Aug option to renew. Hardwood floors, clean, near métro and shopping. Partly furnished. Only \$375. Ph. 482-6403 evenings.

Sublet, option to renew, large 4½ with lots of closets. \$440 - includes heat and water. 10 minute walk to campus on Summerhill. 933-5469.

Large 1½ to sublet: June 1 - Sept 1. Corner Ste-Famille & Milton. Laundry, heat, water, sauna, sun-deck, pool, price negotiable. Call 288-9853 after 11 pm or early morning!

Large 3½ to sublet: May - August. Minutes to campus. Across from Steinbergs. Hardwood floors. Huge kitchen, laundry facilities. Perfect for two. \$440. Call 282-6428.

Bright 2½ to sublet from May 1 to Aug 31, renewable. Hardwood floors, high ceilings, balcony, no bugs, 2 mins from McGill. \$365/month negotiable. 845-8304.

Sublet 3½ Peel & Penfield, summer only. Furnished, ideal for 2 people, balcony, laundry, call 281-0967 anytime!!

Tired of cleaning up after others? Live alone. 2½ sublet May or June, option to renew. Ghetto, \$280, ht. incl. Call 286-9936, or 849-5902.

2½ to sublet. May 1 - August 31. Fully furnished, renovated last summer, 2 blocks from McGill, suitable for 2 persons. \$285/month, heat included. Call 281-6387.

Modern 4½ to sublet, May 1 to Aug 31, option to renew. Convenient downtown location, striking view, pool, sauna, fully carpeted. \$625 monthly, semi-furnished. 933-6401.

Prince Arthur 4½ sublet: semi-basement, windows in every room, bar, wood floors, clean, quiet, option furnished. May 1 to August 31, \$420/mo (negotiable) 284-0119.

Beautiful, spacious 4½ summer sublet, option to renew. Sherbrooke / Côte de Neiges. Hardwood floors, clean, quiet. Furnished or not. \$460 - a steal! 286-6414. Leave a

message.

Look at this: 5½ to sublet furnished, spacious, seconds away from school. Benefits: pool, sauna, dépanneur, restaurant, dishwasher, laundry facilities. 24hr doormen. May - end of August. Dr. Penfield area. Call Mindy or Aylene 288-8376.

Summerhill: sublet 4½, \$450. May 1 to August 31. Renewable. 989-9619 or 458-7843.

Share 5½ one room available - May - Aug fully furnished, laundry facilities. \$150/month. Steinberg's two blocks away. 3610 Durocher - females only. Call 843-5187.

Sublet huge 4½ May - Sept with option to renew, \$575 suitable for 3, close to McGill & Concordia, clean, bright - must see - 937-1497.

Large 3½ to sublet: \$272/month. Available between May 1 to August 31, no option to renew. Furnished and 5 minutes from McGill on Hutchison. Phone 845-1044.

Large sunny 3½ (for 2 people) \$395.00 including heat, electricity and hot water. Furnished or not. Laundry and storage facilities. May until August or September. Option to renew. 5 min from McGill and métro. 285-1481 (evenings).

343 — MOVERS

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350 — JOBS

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Camp Maromac, a children's resident summer camp, requires staff for the following positions from June 27 to August 11, 1987. Counsellors. Instructors for: swimming, sailing, sailboarding, canoeing, waterskiing, tennis, land sports, gymnastics, computers, music, arts & crafts, registered nurses, nurses' aides, secretaries, waitresses, assistant cooks, potwashers. Excellent salary and working conditions. Call between 9 am & 5 pm, Monday to Friday, 933-4836.

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continued on page 8

Friday, April 3, 7:30 pm lecture by Norman Finkelstein Leacock 232 "Disinformation & the Question of Palestine"

DEPARTMENT OF ENGLISH Prizes and Awards

The Kay MacIver Memorial Prize, worth \$200, for the best English essay by an undergraduate on a subject in the field of English Canadian or French Canadian literature, to be nominated by instructors.

CREATIVE WRITING

The Peterson Prize, worth \$500, is open to undergraduate or graduate students registered in a degree program in the Department of English.

The Shapiro Award, worth \$1250, is open to Graduating B.A. students. A note from your academic adviser verifying you will have completed your program requirements and the minimum credits required by the Faculty (by April 1987) must accompany your submission.

The Clark Lewis Prize, worth \$100, is open to major or honours students in the Department of English. The prize is awarded annually or from time to time for original plays staged in the course of the academic year.

Forms to be completed (for the creative writing awards) are available in the Department of English General Office, Arts 155. Submissions must be in duplicate (typed original, one xerox copy).

DEADLINE: April 15, 1987

We are trying to contact boys, between the ages of 8 to 14 to participate in psychological testing at McGill University. If you have a little brother, we pay \$25 for two sessions of about two hours each, which would take place after school hours. One of his parents must agree to his participation by signing a consent form and also be willing to fill out 2 questionnaires concerning his health. If he wishes to take part then telephone McGill at 392-4912 and ask for Phil Harden. If I am not in, just leave your name, your age and telephone number and someone will call you back.



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continued from page 7

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356 — SERVICES OFFERED

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Have trouble writing, or want to be proofread for correct grammar. Deadlines are approaching fast, so don't delay! Call Jeff 487-3014.

Squash anyone? Air condition. International Squash courts in downtown Montréal. Summer special, 4 months, \$99.00. Active summer ladder. Old Montréal Squash Club. 849-2157.

Come worship at St-Martha's-in-the-base-ment, 3521 University, Sundays at 10:30 am. Brunch follows. For more information call Rev. Chris Ferguson, Presbyterian / United Church chaplain on campus: 392-5890.

361 — ARTICLES FOR SALE

Brother typewriter EP43, special price \$209.99 including features such as, automatic sensing, right margin flush, automatic underlining and many others. Call after 5 pm 484-9165.

Motorcycle, ten-speed bike, skates, ski-

boots, 2 typewriters, 2 cameras; cheap, cheap, cheap! Call Katrina or Mark at 482-5678.

EXXA Military Surplus - new shipment from Europe, pants, battle dress, shirts, berets, fantastic prices - great fashion. Israel, France, Germany, Britain, Italy, Sweden. 550 President Kennedy.

Waterbed for sale. Excellent condition. Pine wood frame. Heater. New mattress this year. Queen-size. \$150.00. A steal. Andrew 731-4103.

Electronic Typewriter, Smith Corona, many features, hardly used, \$300 new, now about \$175. 849-2080 after 6 pm.

EXXA — new stock from Europe - officer's hats, white navy pants, leather bags, shorts, Austrian camouflage, Franco belts, metal badges, bullet necklaces & belts. 550 President Kennedy.

372 — LOST & FOUND

Lost Monday — cloth pencil case blue/white flowers. Probably Leacock or Library. Pen of great sentimental value. Reward! Call 844-5675 or leave Union desk.

374 — PERSONAL

Want someone to talk to about anything? McGill Nightline. Information, referrals, and listening by students for students. Open seven days a week. 6 pm - 3 am till the end of exams. 392-8234.

Scandinavian girl just returned from study-ing Russian language in Soviet Union eager to meet individual fluent in Russian for conversation and friendship. Enclose photograph, short letter in Russian, home phone number. Britta, PO Box 1221, Station B, Mt., PQ, H3B 3K9.

A big thank to all the volunteers who helped keep Engineering Pub Nites #1. Thank you again! Greg, Nabil & Frank, the managers.

Please pick me up... I'm terribly lonely and I'm standing in the corner of one charming person's apartment - who's window now opens - "I am an umbrella". You know who you are.

383 — LESSONS OFFERED

Taichi, yoga, J.K.A. shotokan karate, ken-do, gymnastics, dancersize, shape'n'tone, student discounts. Métro Vendôme - Shidokan International. 486-1818. Call Mon, Wed, Fri.

Home fitness... considering setting up your own home gym or fitness program? Rick Blatter, health and fitness consultant. Office hours: Saturday mornings 05h30 to 13h30, 625-1352.

LSAT / GMAT Prep courses for Jun. LSAT classes - May. 28, 30*, 31*; Jun. 20 GMAT classes - May 29, 30*, 31*. (416) 923-PREP, 1-800-387-1262. We offer courses in Toronto, Ottawa and Montréal. *A full day session.

385 — NOTICES

Residents! The President of IRC, Ann Song, would like to apologize for not fulfilling her duties as VP Finance last semester and President this semester. However, she aims to do what she can for the remainder of this term.

Ger's - Friday April 3 - 11 pm - so different - so new - let's get down - not to be missed - like no other now or in the past...

Wait! Before leaving town, if you have any of the Women's Union's books, please return them ASAP (rm. 423). Have a nice summer!

387 — VOLUNTEERS

Males, 18 - 25 yrs old needed for study on Diet and Behaviour. \$30 paid. 842-1231, ext. 211.

Various community groups need volunteers to: visit the elderly, teach English/French, organize recreation, assist day-care; provide companionship in institutions, and much more. Get active! Volunteer. Community McGill - Union 414. 392-8921.

Wanted: adopted daughters not taking oral contraceptives and their adoptive mothers to participate in study on menstruation. Involves filling out 5 brief, anonymous questionnaires, pays \$5 each. Call 286-9325.

389 — MUSICIANS WANTED

For sale: Yamaha classical guitar (G245SII) - mint condition; spruce top, mahogany / rosewood neck, etc; with hardshell case. \$250.00 negotiable. Call Jamie at 284-2685 or leave message.

392 — PARKING SPACES

Parking spaces one minute walk from campus. Available now. Short or long term rental. \$35 monthly. 481-8870.

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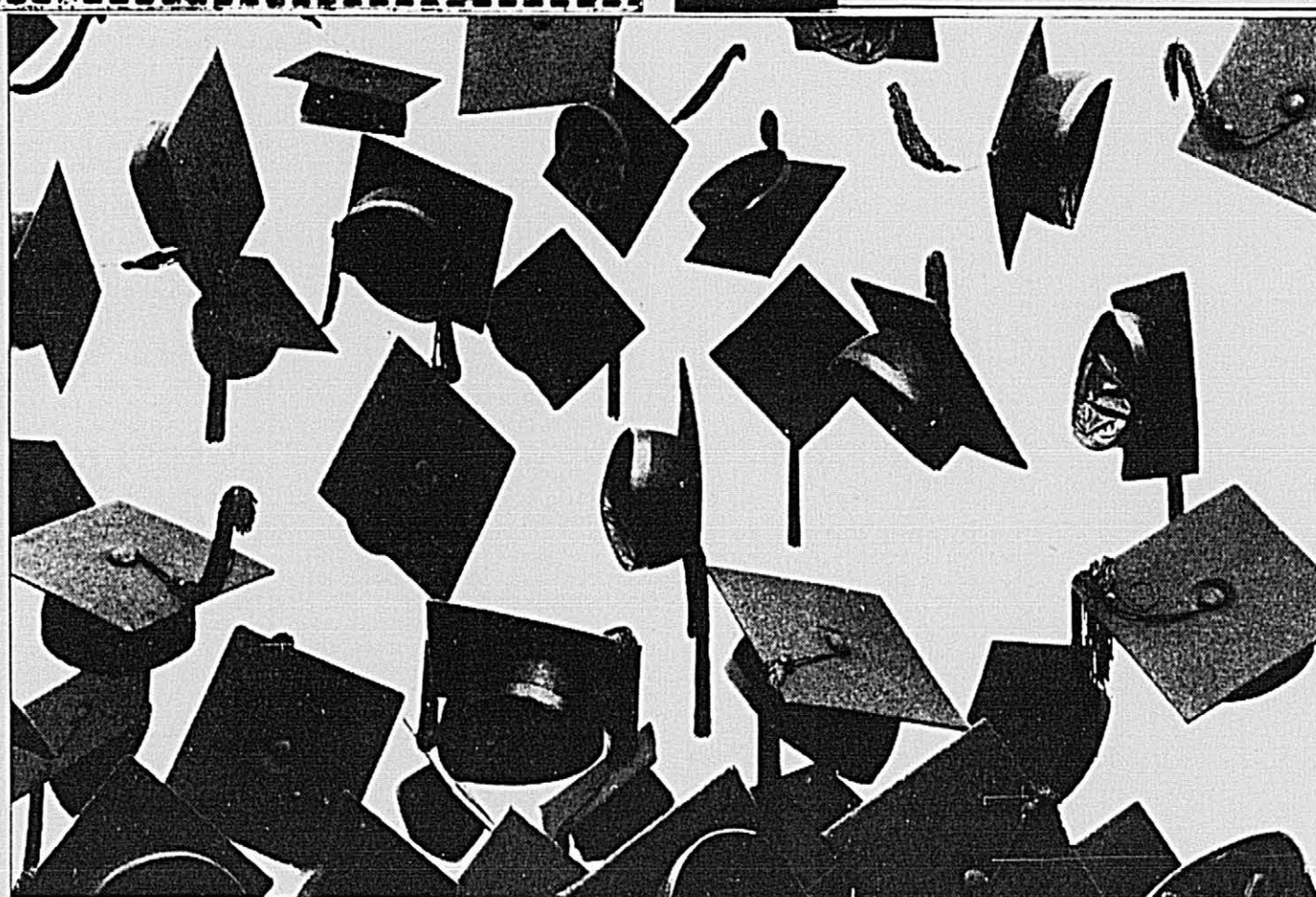
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